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REBIRTH
2 OF 3
MONTHLY 19
VAMPIRELLA
CHRISTOPHER PRIEST · ALAN DAVIS · MARK FARMER

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MONTHLY 19

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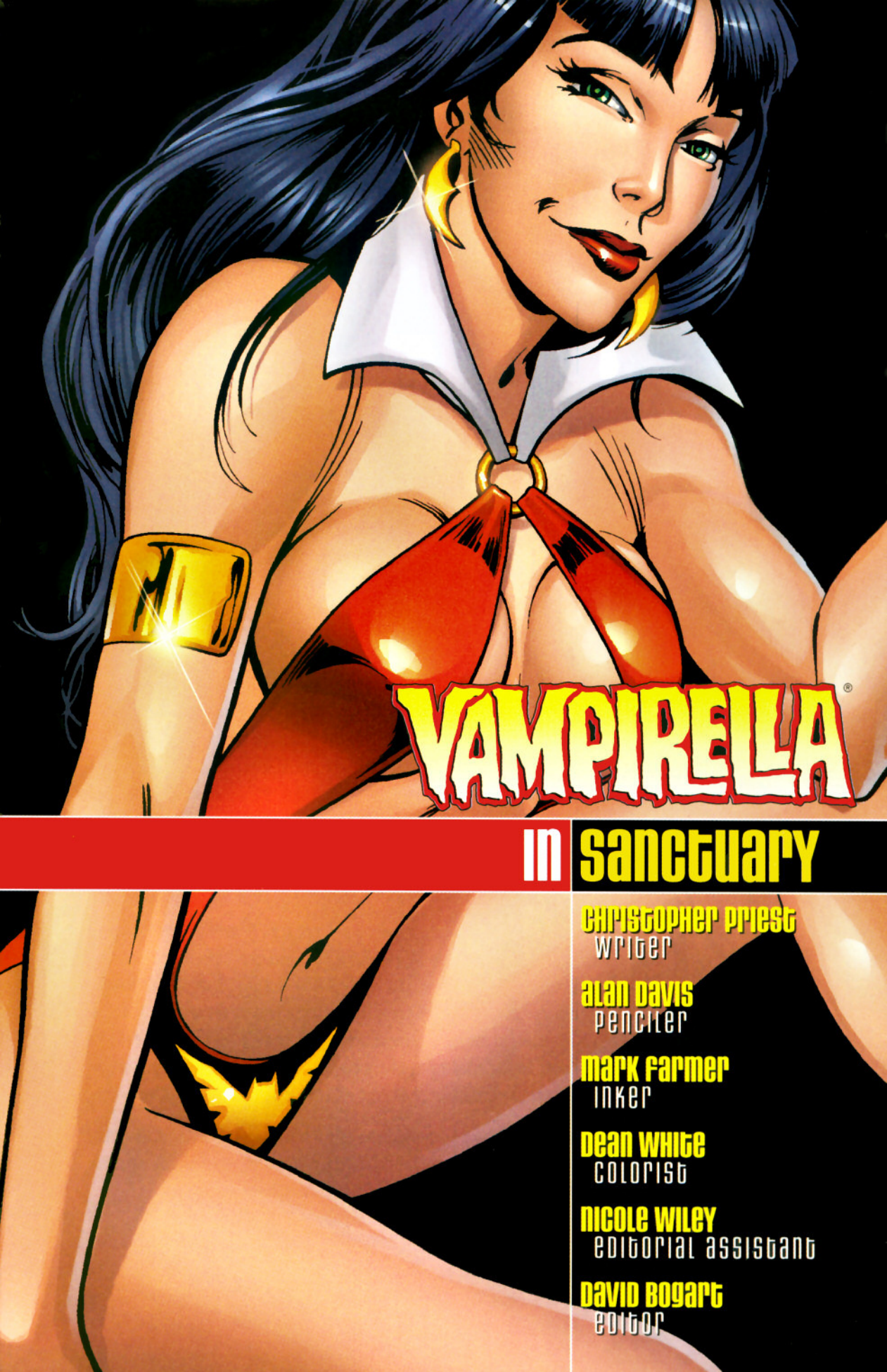


In Sanctuary

Christopher Priest
Writer

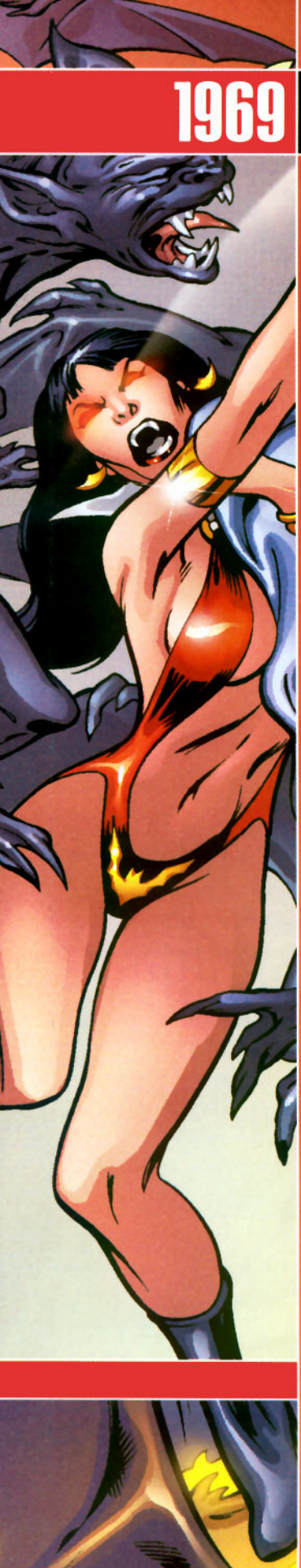
Alan Davis
Penciler

Mark Farmer
Inker

Dean White
Colorist

Nicole Wiley
Editorial Assistant

David Bogart
Editor



1969 1999

Christopher Priest writer

"I'd been a *Vampirella* fan since I was a teenager, and I was surprised and honored when David approached me about doing a job for the book. I tend to write characters inside out, so having the opportunity to delve into Vampirella's head was an inviting change of pace for me. We pitched a few ideas back and forth, and the one that resonated for me was a simple survival story, one that would test Vampirella's convictions under tough circumstances.

The decision to make it a pantomime story, I believe, came out of discussions with David and/or Alan Davis, whom I'd never had the pleasure of working with before. I think they both were concerned I'd do a "writer's" story, jammed with too much dialogue and captions and the like.

After a couple of rounds we got our feet on solid ground, and I worked on the silent tale, along with generous and helpful cues from David. Ultimately, Alan made some storytelling changes which greatly enhanced the piece, and a good time was had by all concerned.

I'm honored and thrilled to be included in this volume!"

Alan Davis penciler

"Vampirella is a character from my youth who is really unique, and you can't resist the opportunity to draw her when it arises—especially when it's David Bogart asking, because he's one of the nicest guys in comics. It was especially nice when Christopher Priest suggested the idea of a silent story, because this meant it was also a challenge; an experiment in storytelling. I had a great time working on it. It's hard work, but an awful lot of fun."

Mark Farmer inker

"The list of writers and artists who have worked on Vampirella over the years reads like a Who's who on quality and style. Therefore, when the chance to join such hallowed company was presented to Alan and myself, we didn't hesitate in accepting the offer. Not only was it an excuse to draw the original "babe" without resorting to the more obvious temptations of good girl art (I still don't know if she uses double sided tape to keep her costume in place?), but also a story uncluttered by the presence of word balloons...who could resist? Clearly not us.

It was a fun job, and I only hope the editorial staff bear us in mind when they decide to publish another word-free story...perhaps this time we can persuade them to go all the way and print in black and white as well."

Dean White colorist

"While I have colored Vampirella for the past year and a half, I consider working with Christopher, Alan and Mark a highlight of my career. I am glad to be in such company in celebrating Vampi's 30th anniversary."

GHK

RAKKK
SSSSHWHO
OSH
SRAK
CHOWCHOW
RAK
CHOWCHOW

CHOW CHOW CHOW
CHOW

SRAK
GHD

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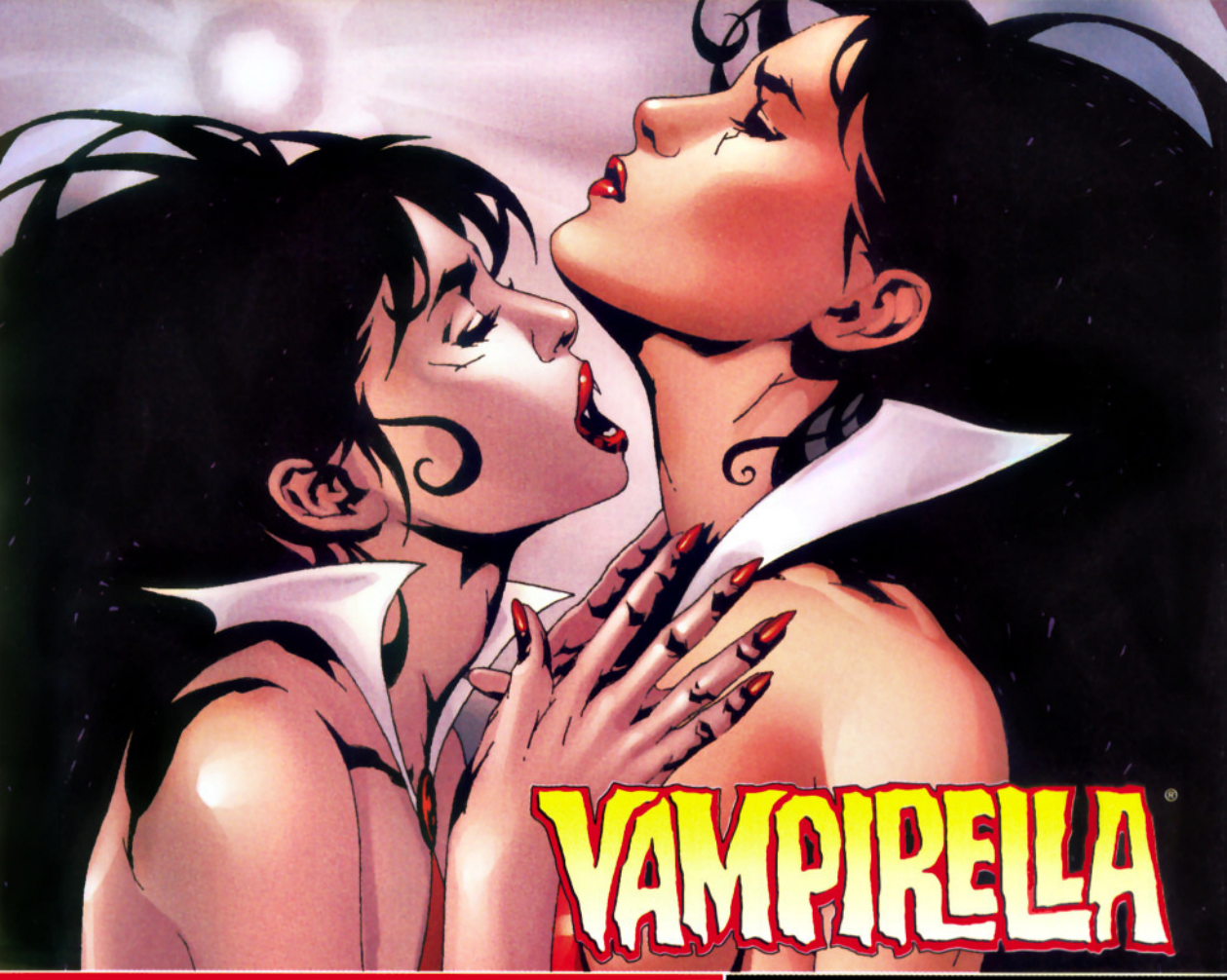

VAMPIRELLA®

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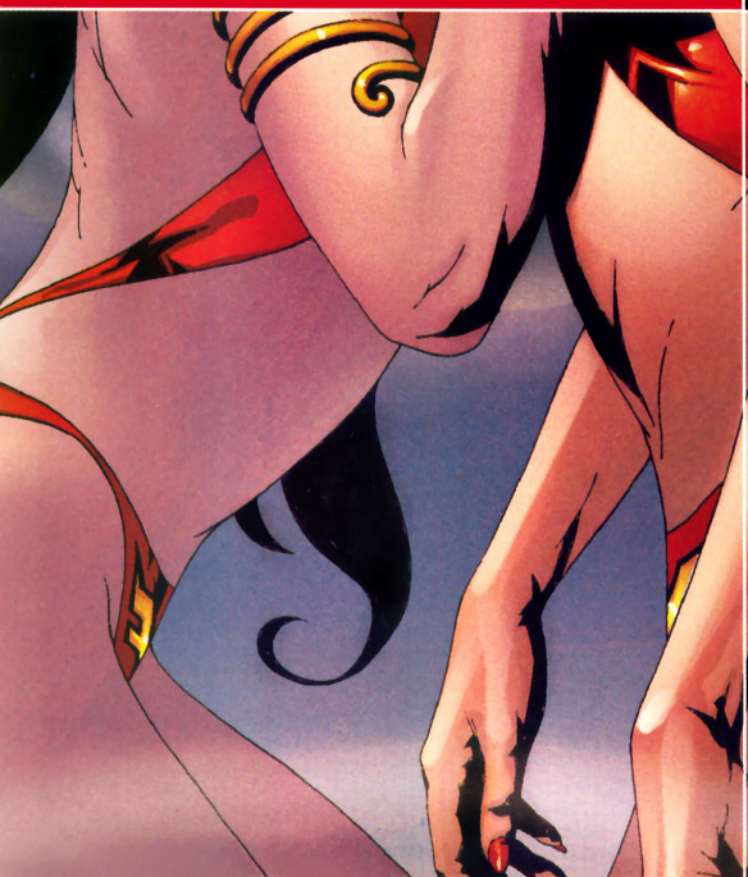


David Conway & Steven Grant
Writers

Patrick Zircher
Penciler

Gary Martin & Michael Bair
Inkers

Dean White
Colorist

Dan Saraceni of Kell-O-Graphics
Letterer

Kell-O-Graphics
Film Output

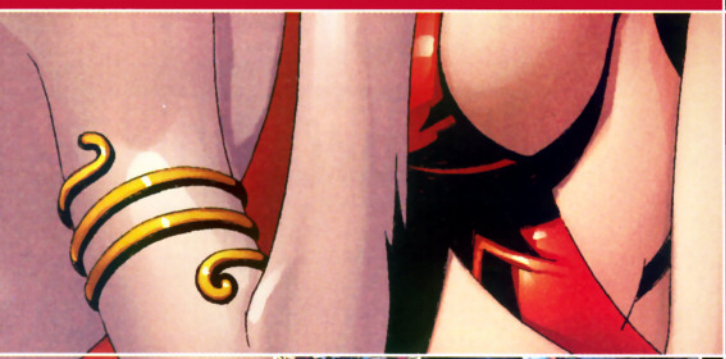
Nicole Wiley
Editorial Assistant

David Bogart
Editor

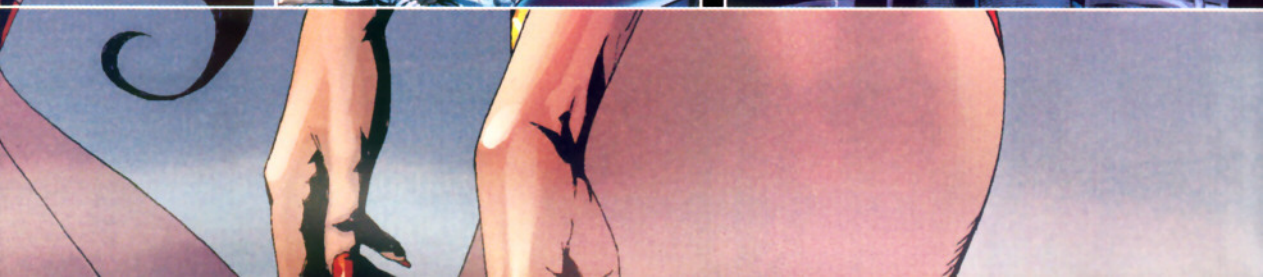
After a stay in the vampire realm, Drakulon, Vampirella has returned to Earth with a vampire companion, Lorelei, and a new-found knowledge that nothing stays the same. Vampirella's allies are defeated, and her actions in Drakulon resulted in a great leap in vampire evolution, putting all of Earth's inhabitants in great danger.

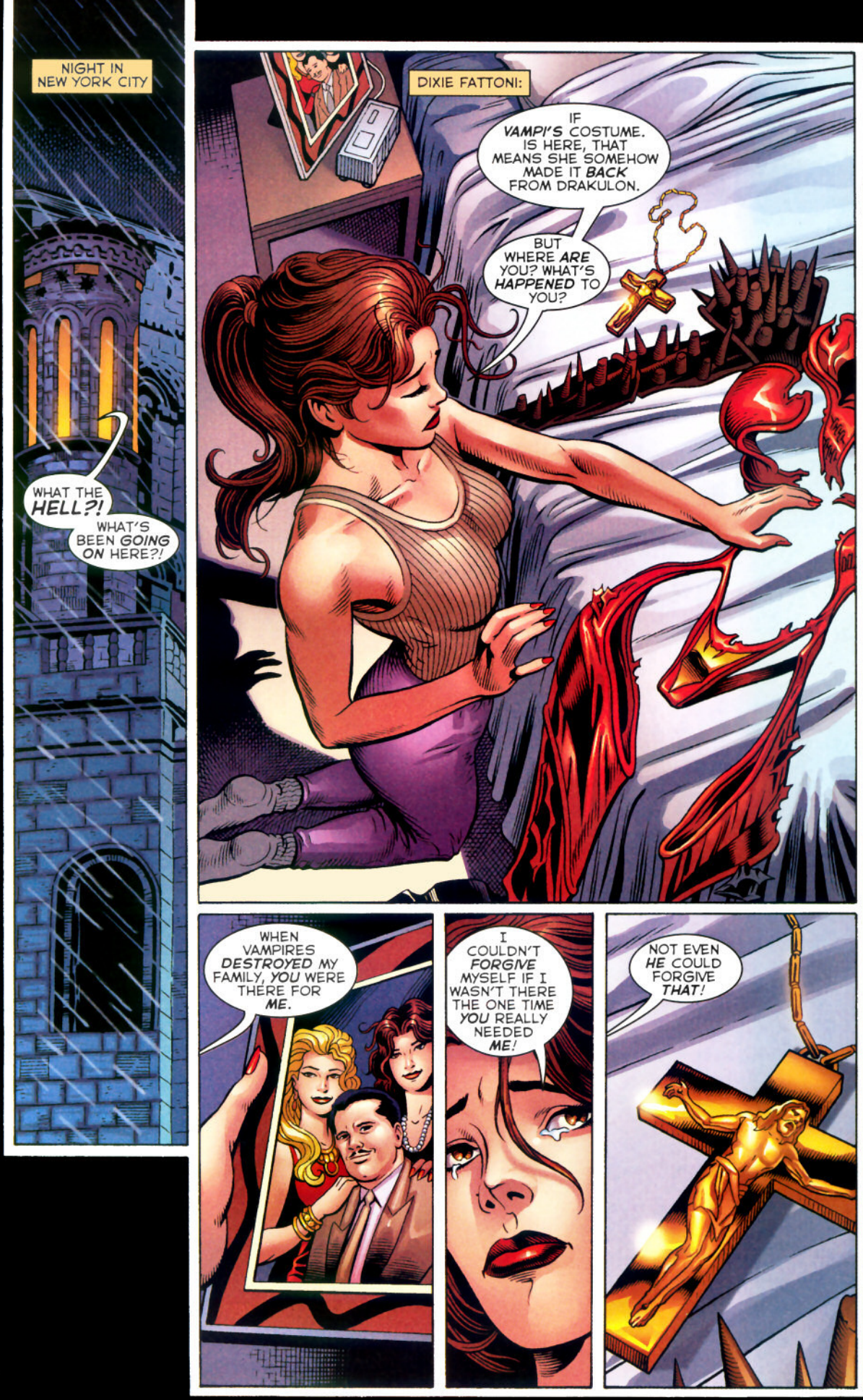
the story so far

vampirella



Haunted by a series of mind-shattering visions, Vampi's instincts lead her to an abandoned church, where a charismatic vampire "preacher" is about to lead his zombie congregation in a human sacrifice. Rescuing the victim is just one item on Vampirella's menu of mayhem—she must first save Lorelei and herself from becoming the zombies' next meal! With Lorelei's energy depleted and Vampi's resolve fading fast, the two try to plan their escape. Finally, and without warning, a new guest arrives at the party—an angry, muscle-bound vampire with an army of followers—a creature who has been watching Vampirella's every move from afar.




NIGHT IN NEW YORK CITY
WHAT THE HELL?!
WHAT'S BEEN GOING ON HERE?!
DIXIE FATTONI:
IF VAMPI'S COSTUME. IS HERE, THAT MEANS SHE SOMEHOW MADE IT BACK FROM DRAKULON.
BUT WHERE ARE YOU? WHAT'S HAPPENED TO YOU?
WHEN VAMPIRES DESTROYED MY FAMILY, YOU WERE THERE FOR ME.
I COULDN'T FORGIVE MYSELF IF I WASN'T THERE THE ONE TIME YOU REALLY NEEDED ME!
NOT EVEN HE COULD FORGIVE THAT!

"VAMPI MAY HAVE BEEN TO HELL AND BACK...
"BUT SHE'S *STILL* GOT PLENTY OF ENEMIES HERE ON *EARTH*!"
HMMM, I'VE *ALWAYS* WANTED TO DO THAT.
"I KNOW SHE WOULD'VE *WAITED HERE* FOR ME UNLESS SHE WAS IN *TROUBLE*.
DON'T YOU KNOW *WHERE* YOU ARE?
"*SOMEHOW* I'VE GOT TO *FIND* HER--
"BEFORE IT'S TOO LATE!"
THIS IS *SUPPOSED* TO BE *GOD'S* HOUSE.
BUT I GUESS HE DOESN'T LIVE *HERE* ANYMORE!
EITHER THAT--

OR HE'S GOT A WICKED SENSE OF HUMOR!
WHO THE HELL ARE YOU?
WHAT ARE YOU DOING HERE?
WHAT'S IT LOOK LIKE? SAVING YOUR ASS!
SKALD'S THE NAME. BUT I GUESS FORMAL INTRODUCTIONS CAN WAIT.
FUNNY! YOU DON'T LOOK MUCH LIKE THE CAVALRY TO ME!
AND I'M NO "DAMSEL IN DISTRESS." NO VAMPIRE SAVES MY--
AAAAHHH!!
VAMP!

EEYyuuch! IF YOU DIDN'T SMELL SO DAMNED AWFUL--
--I'D SAY YOU WERE GETTING A LITTLE TOO FRESH!
WHAT ARE THESE THINGS?!
SYMPTOMS OF A NEW PLAGUE, VAMPIRELLA. A NECRO-VIRUS THAT REANIMATES THE DEAD.
"THEY FEED ON ENERGY, NOT BLOOD.
"HUMAN OR VAMPIRE--IT MAKES NO DIFFERENCE."
WE FOLLOWED YOU HERE TO WARN YOU--AND ASK FOR YOUR HELP.
HELP?! WHY THE HELL SHOULD I HELP YOU?
"THIS IS JUST A SAMPLE OF WHAT ZARIN HAS IN STORE FOR US ALL."

ZARIN? WHO--OR WHAT--IS THAT?!
ZARIN IS OUR FUTURE, VAMPIRELLA. YOU MAY DESPISE US, BUT ONCE WE'RE GONE, NOTHING WILL STAND IN HIS WAY.
IMAGINE ALL THIS ON A GLOBAL SCALE--THAT'S WHAT HE PLANS.
AND YOU'RE HERE OUT OF THE GOODNESS OF YOUR HEART, RIGHT?
WHAT'S IN IT FOR YOU, SKALD?
ALL THAT'S LEFT FOR US IS THE PROMISE OF RE-INCARNATION ON DRAKULON.
THESE THINGS DENY US THAT WHEN THEY DRAIN OUR UNDEAD ESSENCE, STORING IT LIKE BATTERIES.
ZARIN HIMSELF HAS ABSORBED THE SOULS OF THOUSANDS!
BATTERIES, HUH? INTERESTING...
LET'S SEE JUST HOW MUCH ENERGY THEY CAN HANDLE!
WHY DON'T YOU GIVE THAT TO SOMEONE WHO REALLY KNOWS HOW TO USE IT?!
WHAT ARE YOU DOING?
THOSE DAMN THINGS DON'T WORK ANYMORE.
I--I DON'T BELIEVE IT--

"ENERGY--THAT'S WHAT SKALD SAID THOSE ZOMBIES *WANT*."

SHE'S *LEAVING* US, SKALD!

VAMPIRELLA'S LEFT US HERE TO *DIE!*

"THERE'S *GOT* TO BE MORE HERE THAN EVEN *THEY* CAN HANDLE.

GET OFF, YOU ROTTEN SACKS OF S#%@!

"I JUST HOPE THAT *I* CAN TAKE IT!"

"SKALD WAS WRONG WHEN HE SAID THESE THINGS DON'T *WORK* ANYMORE.

AAAHHH

"IT'S NOT EXACTLY A LEAP OF *FAITH*.

"MORE LIKE A CALCULATED *RISK*."

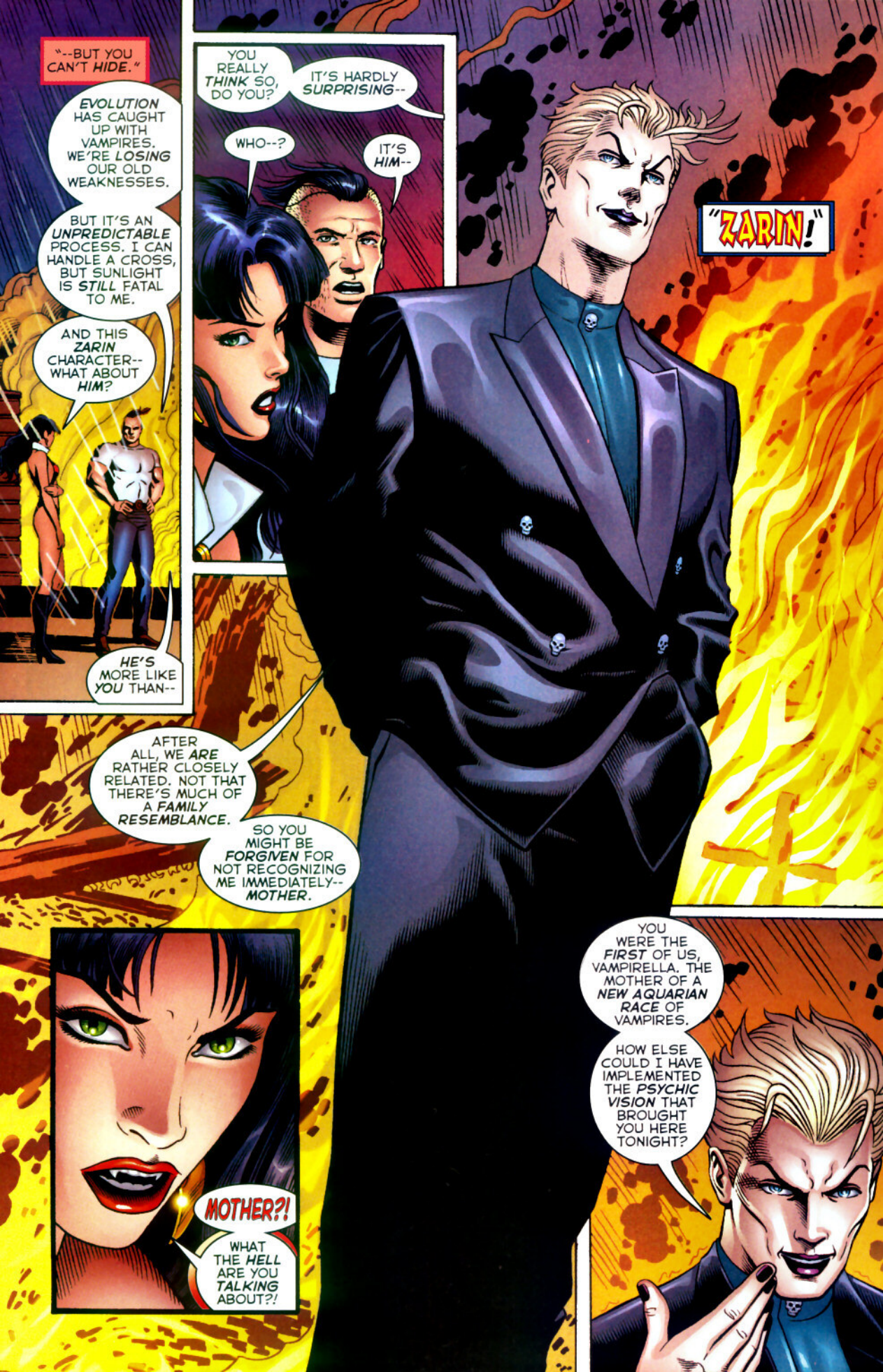
VAMP!

"BUT MAYBE A *PRAYER* WOULDN'T BE SUCH A *BAD* IDEA RIGHT ABOUT NOW--
"--IF THERE WAS ANYBODY *LISTENING.*"
VAMPIRELLA!
ARE YOU... ARE YOU *OKAY?*
THANKS FOR *ASKING,* LORELEI.
A LITTLE *SINGED* AROUND THE EDGES MAYBE--BUT *OTHERWISE FINE.*

ALL THIS HAS GIVEN ME AN IDEA.
LORELEI, REMEMBER THE GUN BACK AT THE CONVENT?
SURE. WHAT ABOUT IT?
GO AND GET IT. IT WAS DESIGNED TO NEUTRALIZE VAMPIRIC ENERGY--I'VE A FEELING WE'LL NEED IT.
ARE YOU STILL HERE?
I DON'T HANG OUT WITH MURDERERS.
I'M NO MURDERER!
I'VE NEVER KILLED A HUMAN BEING TO FEED. NONE WHO DIED HERE TONIGHT DID.
WE LIVED LIKE SCAVENGERS--ROBBING BLOOD BANKS, FEEDING ON ANIMALS.
WE WERE THE REAL OUTCASTS OF OUR RACE. HIDING FROM YOU--DODGING THE BLACK POPE'S BLOOD-SUCKERS.
NOW MY FRIENDS ARE DEAD.
LORELEI, DIDN'T I TELL YOU TO DO SOMETHING?
UH-HUH.
GET GOING, THEN--

"SKALD AND I NEED TO HAVE A SERIOUS TALK."
HMPH, HOW COME I'M THE HELP ALL OF A SUDDEN?
NICE HARDWARE, THOUGH
LET'S HOPE IT WORKS!
IT DOES--
--AND SO DOES THIS!
PUT THAT DOWN, YOU BLOOD-SUCKING BITCH!
WHO THE HELL ARE YOU?
I LIVE HERE.
YOU DIE HERE!
I DON'T KNOW WHAT YOU'RE--
YAAAAA

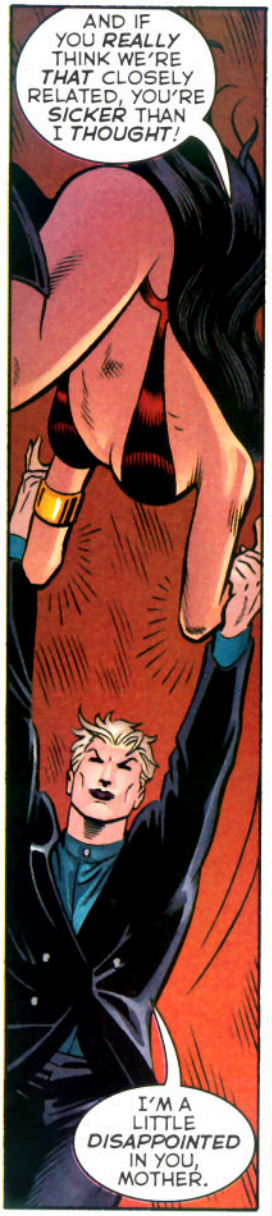
NOT POSSIBLE! THERE WAS A CROSS ON THAT BOLT!
WHY AREN'T YOU BURNING UP?!
YOU'RE BEHIND THE CURVE.
ALL THAT "ICONIC" CRAP IS OBSOLETE!
YOU'RE LUCKY I'M IN A HURRY.
BITE ME!
MAYBE NEXT TIME.
ALL I WANT NOW IS THE GUN.
AND THAT'S ALL YOU'VE GOT, BAT-BITCH!
'CAUSE I'VE GOT ITS POWER-PACK. AND THE GUN'S GOT A TRACER ON IT.
MAYBE YOU CAN RUN--

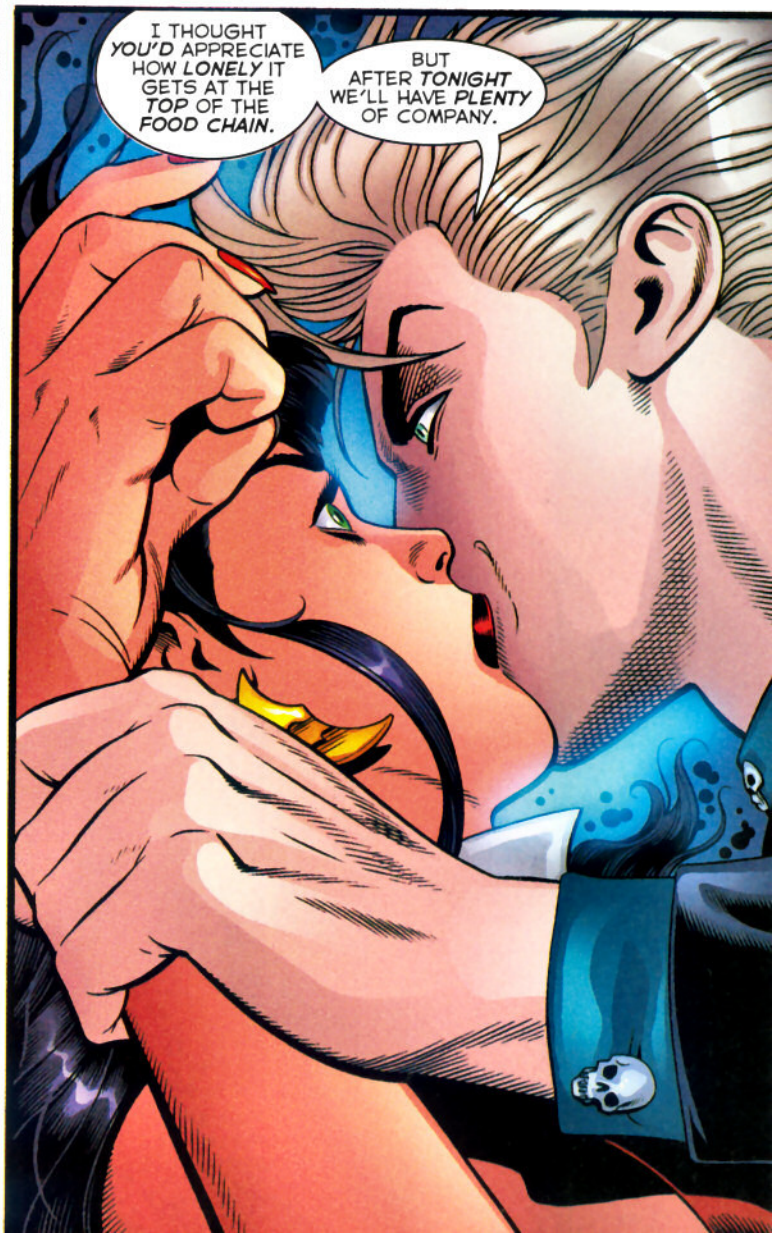

"--BUT YOU CAN'T HIDE."
EVOLUTION HAS CAUGHT UP WITH VAMPIRES. WE'RE LOSING OUR OLD WEAKNESSES.
BUT IT'S AN UNPREDICTABLE PROCESS. I CAN HANDLE A CROSS, BUT SUNLIGHT IS STILL FATAL TO ME.
AND THIS ZARIN CHARACTER-- WHAT ABOUT HIM?
HE'S MORE LIKE YOU THAN--
YOU REALLY THINK SO, DO YOU?
IT'S HARDLY SURPRISING--
WHO--?
IT'S HIM--
"ZARIN!"
AFTER ALL, WE ARE RATHER CLOSELY RELATED. NOT THAT THERE'S MUCH OF A FAMILY RESEMBLANCE.
SO YOU MIGHT BE FORGIVEN FOR NOT RECOGNIZING ME IMMEDIATELY-- MOTHER.
MOTHER?!
WHAT THE HELL ARE YOU TALKING ABOUT?!
YOU WERE THE FIRST OF US, VAMPIRELLA. THE MOTHER OF A NEW AQUARIAN RACE OF VAMPIRES.
HOW ELSE COULD I HAVE IMPLEMENTED THE PSYCHIC VISION THAT BROUGHT YOU HERE TONIGHT?

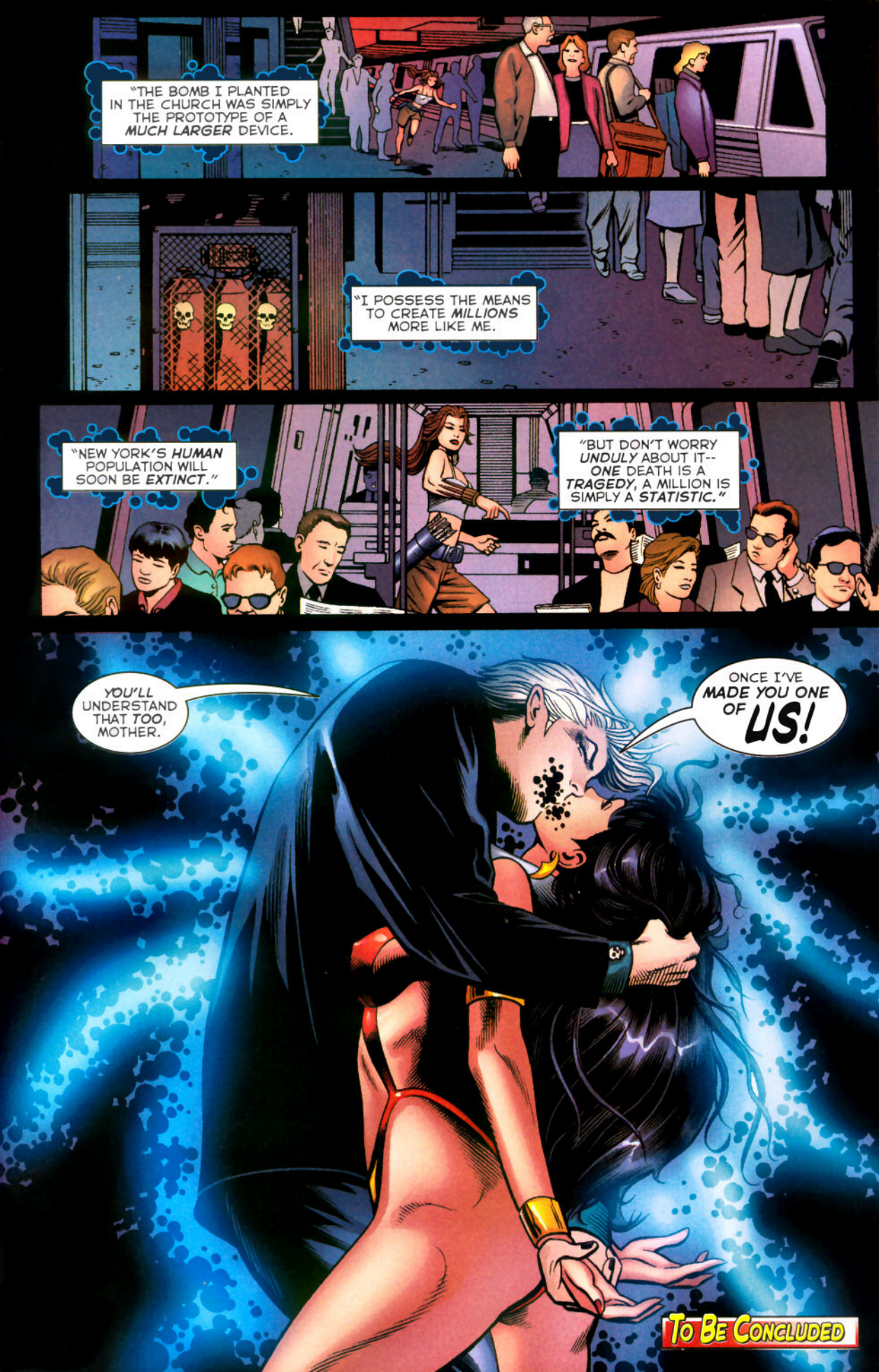
YOU DID THAT?!
OF COURSE!! OUR POWERS ARE FAR SUPERIOR TO UNEVOLVED VAMPIRES LIKE HIM!

BLOOD IS AN OBSOLETE MEDIUM. PURE ENERGY IS OUR ELEMENT.
THE NECRO-VIRUS THAT SPAWNS THE AQUARIAN RACE CAN BE TRANSMITTED ANY NUMBER OF WAYS.

TONIGHT I USED A BOMB.
BUT I'M CURIOUS TO SEE IF I COULD BREED OTHERS LIKE MYSELF THE "OLD FASHIONED WAY"--IF YOU GET MY DRIFT.
LOUD AND CLEAR, BUDDY


AND IF YOU REALLY THINK WE'RE THAT CLOSELY RELATED, YOU'RE SICKER THAN I THOUGHT!
I'M A LITTLE DISAPPOINTED IN YOU, MOTHER.


I THOUGHT YOU'D APPRECIATE HOW LONELY IT GETS AT THE TOP OF THE FOOD CHAIN.
BUT AFTER TONIGHT WE'LL HAVE PLENTY OF COMPANY.


"THE BOMB I PLANTED IN THE CHURCH WAS SIMPLY THE PROTOTYPE OF A *MUCH LARGER* DEVICE.
"I POSSESS THE MEANS TO CREATE *MILLIONS* MORE LIKE ME.
"NEW YORK'S *HUMAN* POPULATION WILL SOON BE *EXTINCT*."
"BUT DON'T WORRY *UNDULY* ABOUT IT-- *ONE* DEATH IS A *TRAGEDY*, A MILLION IS SIMPLY A *STATISTIC*."
YOU'LL UNDERSTAND THAT *TOO*, MOTHER.
ONCE I'VE *MADE YOU ONE OF US!*
TO BE CONCLUDED

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BLOOD TYPE

LONG, HOT SUMMER August really heated up this year, when our Pantha model accompanied Harris' intrepid team to the 1999 San Diego Comic Con. Conventioners' hearts were set ablaze when she showed off her stylin' threads to onlookers there and in Chicago. Hats off to Legionnaire Extraordinaire Terry Sanders—unlike the dimwitted Harris folk, Terry actually remembered to bring a camera!

Editor David Bogart tries to catch Pantha's eye with his manliness. Pantha looks away, unimpressed.

"Wow! I finally get to meet... Terry Sanders!"

Yep, that's Yoshi's *real hair!!!*

Pantha wows the crowd.

Thanks to everyone who showed their support at the conventions.

For more photos from the Chicago Convention, check out www.vampirella.com!!!

Dear Editors,

I just wanted to write and tell you I'm a big Vampirella fan. Keep up the good work. Included is a picture I did of Vampi as well. I hope you like it.

Sincerely,
John B. Connor

Dear Harris Comics,

I have been collecting the monthly Vampirella titles for over a year now and I just wanted to tell you how well written your comic is. The art is fantastic as well, but the stories just seem to get better. The more of them I read, the bigger fan I am becoming. You guys and gals are doing a great job.

I am an especially big fan of the Vampirella crossover stories (Catwoman, Wetworks, Painkiller Jane, etc.). The recent Vampirella/Lady Death blew me away! Well, since I hope you guys keep doing these, I hope you won't mind my taking a moment to write my Vampirella Crossover wish list.

Vampirella/X Men: Why not? If she can team with Wetworks, why not the best team ever? (Or maybe just Wolverine.)

Vampirella/Judge Dredd: This guy just doesn't get his due. But it would sure be nice to see Vampi kickin' vampire ass in the future.

Vampirella/Batman: Everybody has teamed up with this guy. It's time for Vampi's shot.

Vampirella/The Darkness: Just the two on the same cover would sell this baby.

Vampirella/Witchblade: I can hear the symphony of cash registers already.

Vampirella/Hellboy: I just love the supernatural stuff and this would be full of it.

Vampirella/Daredevil: Oh, it's just got to be done. Another big hit, guaranteed.

So, what do you think?

Well, I hope I haven't offended anybody with my list. It's just that Vampirella is really coming on strong and since I am such a huge fan of the crossovers, I figure that she can definitely hold her weight with these heavy hitters.

Thanks for your time and keep up the great work on the Vampirella books. With the way you guys are going, it's not hard to imagine seeing a Vampirella: The Movie ad sometime soon.

Roy Hetherington
Anaheim, CA

We love Roy's crossover ideas. However, there's one he forgot to add–

VAMPIRELLA/ARCHIE: *When a new girl shows up at Riverdale High wearing a skimpy red outfit and sprouting wings from her back, the boys are very impressed–until they start disappearing. Betty and Veronica are outraged, until they decide to team up with the newcomer to form a girl band. Peace is restored when the chicks do their thing and teach that stodgy Mr. Weatherbee to rock out!*

Seriously. If you're a crossover freak like Roy, you'll love what Harris has in the works. It's something that'll be sure to keep you toasty warm this winter, when Vampirella will be butting heads with an old nemesis. Stay tuned... this is a Death match you won't want to miss!!!

Hey Vampi!

I wanted you to see this! This doll went from blonde to Vampirella! And standing amongst a group of skulls and the like no less! I hope you like it (I wish it came out better), and print it for all your fans to see!

Give this woman some time–I just may have Dixie or Mistress Nyx around here, too!

Crow Ravenscar
Albuquerque, NM

Crow Ravenscar's Dresser of Deadly Delights

A fabulous transformation! It inspired everyone on the Harris Staff to run out and dye their Barbies' hair black! Not that we, um... play with Barbies.

Anyway! Speaking of mini Vampirellas, all you collectors out there will be dying to add this to your eager display cases. The new Vampi statue is scheduled for release this October. For more information–check out the ad in this issue!!

VAMPIRELLA BITES & KISSES

Bethany Tanith Ravenwood (go on, girl!)
Tabitha Brewster
Michael Samuels
Matthew Viggiano

NEXT MONTH:
REBIRTH PART 3

SEE... Vampi get down in Grand Central Station!!!
HEAR... The story of Skald's past!!!
TASTE... The delicious excitement–in Vampirella #20!!!
And let's not forget–Vampirella Monthly #20 features the final installment in the 30th Anniversary trilogy of tales by the comics industry's most esteemed professionals. Don't miss this amazing piece of work, featuring the genius of Ty Templeton and Bruce Timm!

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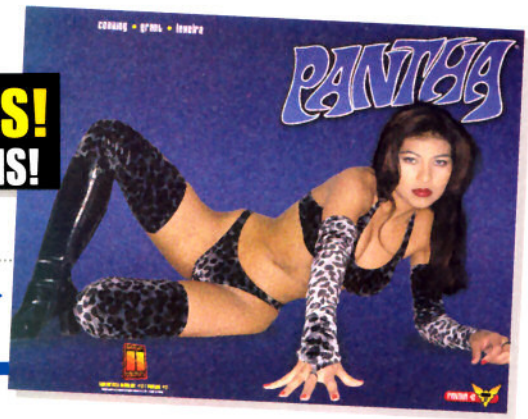

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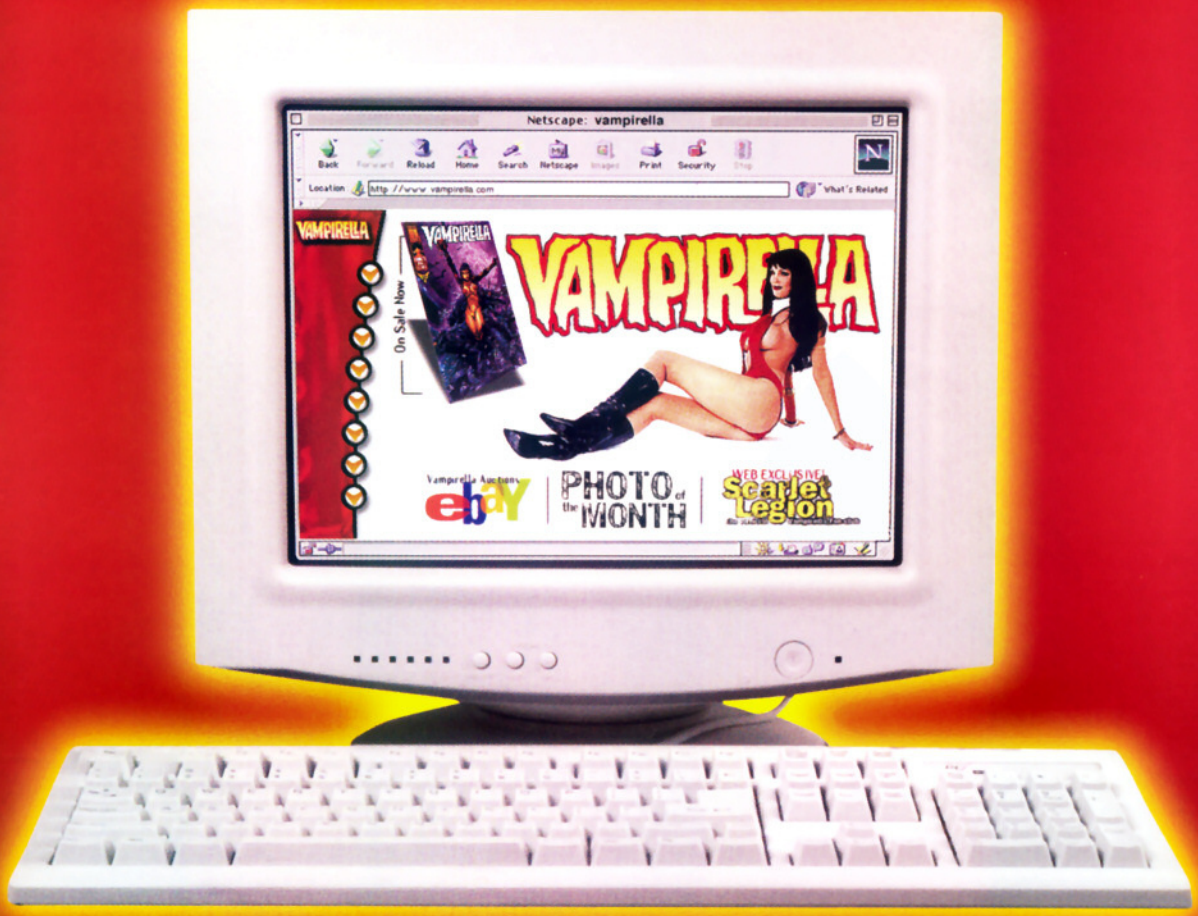

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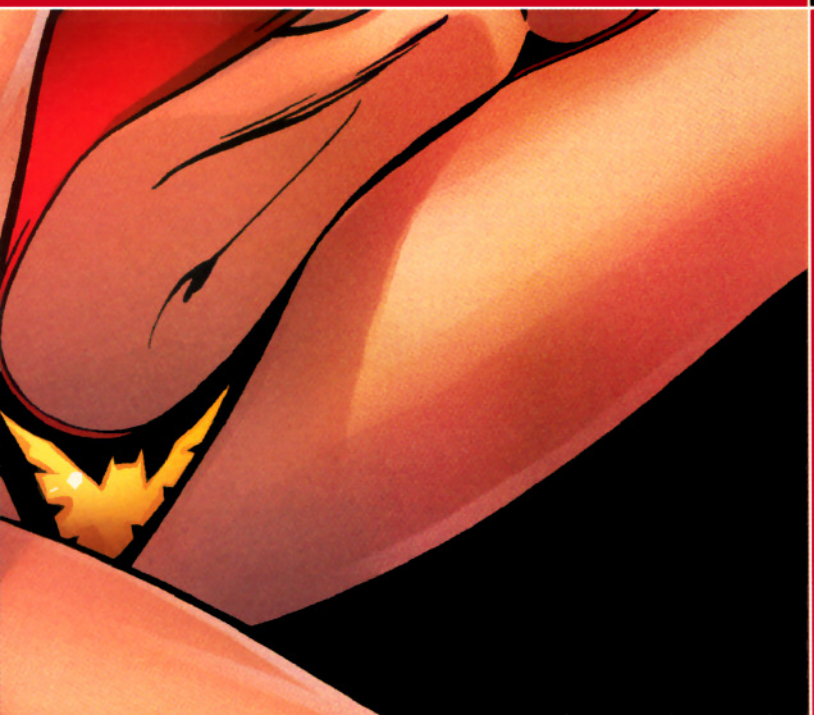

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